

1st Manor Farm Scout Hall - Salisbury East

The City of Salisbury would like to invite suitably qualified artists to submit their expression of interest for the design, fabrication and installation of an artwork on the 1st Manor Farm Scout Hall back wall. This work will become a part of the City of Salisbury's art trail and assist in beautifying our region.

The City of Salisbury is located in the northern Adelaide region only 25 km from the Adelaide Central Business District. The City of Salisbury has a population of 142,560 spanning over 31 suburbs, across 158 Km. Salisbury is a City that provides opportunity for our residents, businesses and visitors through investment in its future, by valuing the natural environments, providing a great lifestyle, encouraging and supporting a vibrant and innovative culture through art and community wellbeing.

Project Site

1st Manor Farm Scout Hall (back wall)– Salisbury East

1st Manor Farm scout hall is located on Northbri Ave, Salisbury East. This active scout hall is in the heart of a busy sporting oval complex and is run by local scouting groups. The hall is home to monthly art & craft markets and the mural wall looks onto the local shopping centre which is the hive of the community.

Concept of Works

We are encouraging artists to be artistic and creative in a way that will enhance the appearance of the area, while capturing an 'Outdoors / Adventure / Nature' theme.

This hall is predominantly used by young members of the community. We are asking artists to take into consideration the general demographics (ages, cultural backgrounds and abilities) of the 'users' and 'viewers' of the building wall. We want so see original designs capturing colour and vibrancy to make, people stop and think wow, that's amazing!

CREATE-A-PLACE PROJECT: ARTIST PROJECT BRIEF



The mural space is a painted brick wall measures 21 metres long by approx. 5 metres high. There is a small water tank at one end. This water tank is to be included in the mural painting.

Practical Considerations

The scout group have asked if they could have a small involvement by helping the artist paint a small part of the wall. This could as simple as painting in the lines the artist has created.

Artists will also need to ensure all elements:

- Is safe for the general public;
- Is durable, robust, resilient and painted with appropriate high quality materials;
- Be easily cleaned to remove dirt and general grime;
- Be resistant to graffiti or treated with anti-graffiti coating; and
- Meet all relevant safety standards, City of Salisbury Work Health and Safety clauses as per the Terms and Conditions.

The public artwork is limited by the nature of the location hence is open to the possibility of vandalism and desecration.

The artist must exercise a duty of care in the concept design and consider the management of risk and public safety. The artworks should be produced from durable materials, require minimal maintenance and will be appropriate in scale.

Copyright

The copyright for the design will remain at all times with the artist. The completed artwork and will become an asset within the City of Salisbury and will be added to the Councils Register.

Budget

An amount of \$500 will be paid to the selected artist upon approval of the concept. This will be included in the total commission of \$10,000 (ex GST).

Acknowledgement by the City of Salisbury

The City of Salisbury will acknowledge the artist and artwork in a manner fitting to site. The artist of the work will be acknowledged in any publicity or promotion materials regarding the project.

Time Frame

Action	Description	Due Date
Expression of Interest	Artists invited to submit their Expression of Interest with brief concept design and fixed quote	June 2024
EOI assessment by the Public Art Panel	PAP to select appropriate artist for location and approve design	July 2024
Site briefing	Artist and Project Coordinator to meet onsite to discuss installation of the piece	July – August 2024
Budget	Approval	July – August 2024
Contract Executed to Artist	Contract to be signed by Artist prior to the commencement of works	August 2024
Installation of the works	Artist to enter installation stage which will include a site visit from the Project Coordinator	By agreement between artist and Project Coordinator
Completion of works	Project Coordinator to register artwork on to Council Asset Register and photograph for our Communications Division.	6-8 weeks weather permitting.

Public Art panel – Approval concept design

City of Salisbury Public Art Panel will approve final concept designs and will comprise the following:

- Mayor Gillian Aldridge OAM
- Cr Lauren Brug
- Cr Kylie Grenfell
- Amy Pokoney Cramey – GM Community Development
- Ben Hopkins -A/Manager Sport, Recreation and Community Planning

Please contact Jenny Henry, Public Art & Exhibition officer on arts@salisbury.sa.gov.au for any questions.